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Publications & Interviews

Co-editor, with Erika Suderburg, Resolutions 3: Global Networks of Video, Minneapolis, MN: University of Minnesota Press, 2012. Society for Cinema and Media Studies (SCMS) 2014 Best Edited Volume Award.

Another Resolution: On Global Video, with Erika Suderburg, in Resolutions 3: Global Networks of Video, Ming-Yuen S. Ma and Erika Suderburg, eds., Minneapolis, MN: University of Minnesota Press, 2012, pp. ix-xxx.

The Voice of Blindness: On the Sounds Tactics of Tran T. Kim-Trang's Blindness Series, in Resolutions 3: Global Networks of Video, Ming-Yuen S. Ma and Erika Suderburg, eds., Minneapolis, MN: University of Minnesota Press, 2012, pp. 65-80.

ReCut Project, in Perform, Repeat, Record: A Critical Anthology of Live Art in History, Adrian Heathfield and Amelia Jones, eds., Bristol: Intellect Press, (distributed by University of Chicago Press in the U.S.) 2012, pp.346-350.

Interview, excerpted in Video On The Loose: FREEWAVES and 20 Years of Media Arts, book and DVD published by FREEWAVES: Los Angeles, 2010.

Specters of Memory: An Artist Statement (Displaced), in Hong Kong Screenscapes, Gina Marchetti and Tan See-Kam, eds., Hong Kong: University of Hong Kong Press, 2011, pp. 143-150

Untitled (Four Letters), with He Chengyao, in Vital - Live Art by Artists of Chinese Descent, Sarah Champion, ed., Manchester: Chinese Arts Center, 2008, pp. 94-111.

Town Hall Talks: Five Cities Discuss Regional Models of Art and Activism, A Guide to Democracy in America, ed. Nato Thompson, New York; Creative Time Books, 2008, pp. 176-185.

Untitled (Dear Ma Liuming), X-TRA: Contemporary Art Quarterly, Vol. 9, No. 2, Winter 2006.

A Conversation About Women, Gay Men, and AIDS, with Richard Fung and Ming-Yuen S. Ma, in Corpus, Vol. 4, No. 1, Spring 2006, pp. 64-71.

Untitled (Dear Mr. Rocha) in Release Print, November/December 2005, pp. 39-40.

Interview, *Dragon Ladies and Kung-Fu Masters: Reconstructing Asian American Sexuality*, Episode 6-30, sexTV, Chum Television, Canada.

Interview, *ACT UP Oral History Project*, (<http://actuporalhistory.org/interviews/index.html>) created by Jim Hubbard and Sarah Schulman (2004).

Untitled, Dear Richard, in Like Mangoes in July: The Works of Richard Fung, eds. Helen Lee & Kerri Sakamoto, Toronto: Images Festival/Insomniac Group, 2002. pp. 60-61.

Arrivals/Departures, artist pages for X-Tra, vol. 4 no. 3, The Travel Issue (2001).

Between The Nomad and The Exile: Some Thoughts on Anxiety and Displacement in Evan Chan's To Liv(e), in *To Liv(e)*, ed. Tak Wai Wong, Hong Kong: University of Hong Kong Press, 1996. pp. 117-133.

Editor, *Strange Fruits Catalogue*, Los Angeles: Los Angeles Center for Photographic Studies, 1995.

The Task of A Translator (... is to wander), in *FELIX: A Journal of Media Arts and Communication*, vol. 2 no. 1 *Landscape(s)* eds. Kathy High, Liss Platt, New York: Kathy High/The Standby Program, (1995) pp. 80-3.

Premature Gestures: A Speculative Dialogue on Asian & Pacific Islander Lesbian & Gay Writing, co-written with Alice Y. Hom, in *Critical Essays: Gay and Lesbian Writers of Color*, ed. Emmanuel S. Nelson, New York: Haworth Press/Journal of Homosexuality, vol. 26, no. 2/3 (1993) pp. 21-51.

V i d e o g r a p h y

[os] (2007) 60 min., Digital Video

The fourth and final video in the *Xin Lu* series, *[os]* traces the mechanics of memory, secrets and isolation. Its narrative weaves together stories from a group of exiled Chinese gay men with images of ruins, intercut with a fruitless hunt for one of the most famous ghosts haunting the historic Roosevelt Hotel in Hollywood.

9/4/1953 – 5/19/2003, For VC & LM (2003) 30 sec. Digital Video

The cross-cutting of two scraps of images, one from the past and the other moving forward, in which the rate of frames per second is mapped by a birth and a death. A structural tribute to a person, an organization, a community, and a history.

Movements East—West (2003) 17 min., Digital Video

This video is structured as a composite timeline of sixty dates and places, starting in 1841 and ending in 2001. In this chronology, significant dates in Ma's personal and family history mingle and intersect with world historical events, showing the larger social and political forces behind his migrations.

Mother/Land (2000) 25 min., Betacam SP video

Based on a series of interviews Ma conducted with his mother before and after her departure from Hong Kong—a place she has called home for over 60 years, this experimental documentary is a meditation on the different departures and separations that have shaped Ma's identity. It portrays both the demise and dispersal of a traditional, heterosexual, Chinese family, and the formation of new diasporic relationships that are queer, transnational, but no less Chinese.

Myth(s) of Creation (1997) 17 min., Betacam SP video

An experimental videotape that combines accounts of trips with Ma's family in China, Europe, and the U.S. with excerpts from travel writing, testimonies of political exiles and refugees, and quotes from theoretical discussions on nomadic subject positions. In this discursive essay of sound, text, and images, Ma and his family assume and discard the identities of tourist, traveler, foreign investor, immigrant, refugee, illegal alien, exile.

There is No Name for This... (1997) 50 min., Betacam SP video

(Co-Director, with Cianna P. Stewart; Co-Producer, with The Living Well Project/S.F.)

An educational documentary about the relationships of Chinese American lesbians, gays, and bisexuals with their families. Co-produced with the Asian Pacific Wellness Center in San Francisco, the largest API AIDS/HIV service center in the U.S., this video features interviews with over 20 individuals, ranging in age from 17-76, who candidly discuss their experiences coming out across cultural and language barriers. Shown at the San Francisco Asian American Film Festival, and used as an educational tool by the agency. First Place, Documentary Category, Chicago Gay & Lesbian Film Festival, 1997.

Sniff (1997) 5 min., Betacam SP video

A meditation on promiscuity, obsession, fear of death and AIDS. Using structural repetition and video degeneration to create a sense of memory and loss.

NOT XL (1996) 20 min., 1" video

(Producer and Director)

A segment of KCET's *The Works V: screenpLAys*, and made in collaboration with playwright Han Ong, this short narrative intercuts the experiences of four characters on the streets of Hollywood. A day in the life of James, a young Asian hustler living on the streets, is vividly illustrated by a series of stylized encounters with his friend, a john, and a social worker. This program was nominated for the 1996 Los Angeles Area Emmy Awards. Broadcast on September 30 and October 4, 1996.

Slanted Vision (1995) 50 min., Betacam SP video

An energetic experimental video that explores the relation between vision and desire with eroticized images of Asian men. A promiscuous montage inspired by gay porn videos, kung fu movies and TV cooking shows; made in collaboration with a diverse group of queer Asian artists, writers, performers and musicians.

Toc Storee (1992) 21 min., 3/4" video

A video that utilizes the story telling formats to create a multilevel narrative that explores the relations between speech, language, and desire. Addressing the issues of sexuality, subjectivity, tradition, and identity in Asian gay contexts.

Let My People Go (1992) 5 min., 3/4" video

Re-framing the media representation of the Los Angeles rebellion and contextualizing its significance by locating it historically and politically in a timeline with the pro-Democracy demonstrations in Beijing, the fall of the Berlin Wall, and the AIDS activist movement in the U.S. Collaboration with Tran T. Kim-Trang

Aura (1991) 7 min., 3/4" video

A deconstructed music video featuring Asian drag queens, Chinese and Japanese poetry, and house music. Effects-ridden and totally overdone; a somewhat frivolous exploration of gender identity, tradition, and glamour.

Burnt Trench For St. Sebastian (1989) 2 min., 3/4" video

Video documentation of earthwork installation/performance at Skowhegan, ME.

Selected Screenings

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| 2010 | <i>Queeries Vol. 2</i> , Renberg Theater, The Village at Ed Gould Plaza, Los Angeles Gay and Lesbian Center, co-sponsored by API Equality-LA
Xcèntric, the cinema of the Center of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain |
| 2009 | Film and Identity (TNDY 402R), Claremont Graduate University, Department of Philosophy, Claremont, CA, USA |
| 2008 | <i>Lust4LACE</i> , Los Angeles Contemporary Exhibitions, Los Angeles, CA, USA |
| 2007 | Film Today, California Institute of the Arts, Valencia, CA, USA
On The Road Video Festival, various locations. |
| 2006 | London Lesbian and Gay Film Festival, UK
<i>TOMORROWLAND: CalArts in MOVING PICTURES</i> , Museum of Modern Art, New York, USA |
| 2005 | <i>Loss and Other Discoveries</i> , Available Light c/o Arts Court, Toronto, Canada, curated by Carol Breton.
Art & Culture Lecture Series, California State Summer School for The Arts (CSSSA)
Film and Video Dept., California State Summer School for The Arts (CSSSA)
Filmhuis Cavia, Amsterdam, NL
Scratch Projections/Light Cone at Centre Wallonie Bruxelles, Paris, France
Duke University, Durham, NC, USA |

- The New Documentary Impulse Film Series, Scripps College, Claremont, CA, USA
AIDS and the Moving Image, UCLA Film and Television Archive, Los Angeles, USA
Fusion Underground, Fusion: Los Angeles LGBT People of Color Film Festival,
Los Angeles, USA
Museum London, London, Ontario, Canada, curated by Cydna Mercer.
Mother/Land was excerpted in a program documenting 35 years of Asian American
cinema, created for *PAST/FORWARD 2005: Visual Communication's 35th Anniversary
Celebration*, Ford Amphitheater, Los Angeles, USA
- 2004 Ontario College of Art & Design (OCAD), Toronto, Canada.
HereTV, Los Angeles, USA
Contraband, Stowaway Lounge, ISEA2004, (12th International Symposium on Electronic
Art) the Baltic Sea—Tallinn, Estonia and Helsinki, Finland, curated by Soo Kim, Rachel
Mayeri, & Christina Ulke
LA Freewaves, Los Angeles, USA
University of Hong Kong, Hong Kong
University of Massachusetts at Amherst, MA, USA
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
Pomona College, Claremont, CA, USA
- 2003 *Past/Forward*, Aratani/Japan American Theatre,
presented by Visual Communications, Los Angeles, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
Video windows, Stux Gallery, New York, USA
Emory University/*LGBT Life*, Atlanta, GA, USA
Tufts University, Boston, USA
Learning Media Center, Pittsburgh, PA, USA
University of Texas, Austin, TX, USA
Ithaca College, Ithaca, NY, USA
- 2002 *TV or Not TV*, LA Freewaves, Los Angeles, USA
Ohio State University, Columbus, OH, USA
- 2001 Locarno International Film Festival, Locarno, Switzerland
Festival International Nouveau Cinéma Nouveaux Médias Montréal,
Montréal, Canada
Video windows, Stux Gallery, New York, USA
San Francisco International Asian American Film Festival, San Francisco, USA
Bodies and Borders, Cinematheque Ontario, Toronto, Canada
Cineworks Independent Filmmakers Society, Vancouver, Canada
- 2000 Cinematexas 5, Austin, TX, USA
New York Asian American International Film Festival, New York, USA
MIX 2000: New York Lesbian and Gay Experimental Film/Video Festival,
New York, USA
San Diego Asian Film Festival, San Diego, CA, USA
Sense Machines, Uncommon Senses, Concordia University, Montréal, Canada
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
Cross Cultural Centers, Cal State LA, Los Angeles, USA
- 1999 Second Mexico-U.S. Binational Conference on Independent Film and
Video, Mexico City, Mexico.
CAAmEra '99: The Cinema of Asian America, Minneapolis, USA

Video Lisboa, Lisbon, Portugal

- 1998 *Reversal to Digital: Third World Newsreel at 30*, Museum of Modern Art, New York, USA
Festival International Nouveau Cinéma Nouveaux Médias Montréal, Montréal, Canada
Images Festival of Independent Film and Video, Toronto, Canada
MIX 98: New York Lesbian and Gay Experimental Film Festival, New York, USA
MIX Mexico, Mexico City
Reports: Three Programs of Video Art, V Tape, Toronto, Canada
Sexuality in Chinese Film Showcase, Minneapolis, MN, USA
L.A. Now, California State University, Los Angeles, USA
Connecticut Gay and Lesbian Film Festival, Hartford, CT, USA
San Francisco International Asian American Film Festival, San Francisco, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
- 1997 *New Visions: Video*, Long Beach Museum of Art, Long Beach, CA, USA
Testimony: Reconstructing Histories, Montgomery Gallery, Pomona College, Claremont, CA, USA
TechnoLust Festival, Antwerp, Belgium
World Wide Video Festival, The Hague, NL
Chicago Gay & Lesbian Film Festival, Chicago, IL, USA
Seattle Asian American Film Festival, Seattle, WA, USA
The Works V: screenpLays, KCET, Los Angeles, USA
Asian American International Film Showcase, San Francisco, USA
De Roze Filmdagen, Amsterdam, NL
L'étrange Festival, Vidéothèque de Paris, Paris, France
Images Festival of Independent Film and Video, Toronto, Canada (Winner of Directors' Choice Award, Best Experimental)
Festival International Nouveau Cinéma Nouveaux Médias Montréal, Montréal, Canada
San Francisco International Asian American Film Festival, San Francisco, USA
Outfest '97, Los Angeles, USA
San Francisco International Lesbian and Gay Film Festival, San Francisco, USA
- 1996 6e MONDIAL de la Video, Brussels, Belgium
Asian American International Film Showcase, San Francisco, USA
L.A. Freewaves at the Geffen Contemporary, Los Angeles, USA
London Film Festival, London, UK
Seattle Asian American Film Festival, Seattle, WA, USA
Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
MIX 96: New York Lesbian and Gay Experimental Film Festival, New York, USA
World Wide Video Festival, The Hague, NL
Artists' Television Access, San Francisco, USA
San Francisco International Asian American Film Festival, San Francisco, USA
Out on Screen: Queer Film and Video Festival, Vancouver, Canada.
Outfest '96, Los Angeles, CA, USA
- 1995 *Identidad, el video como espejo*, La Sala del Deseo, Centro de la Imagen, Mexico City, Mexico

Video In Studios, Vancouver, Canada

- 1994 Robert Flaherty International Film Seminar, Aurora, New York, USA
 Asian American International Film Showcase, San Francisco, USA
 Society for Photographic Education Western Region Conference,
 Monterey, CA, USA
- 1993 American Film Institute National Video Festival, Los Angeles, USA
 Melbourne Queer Film & Video Festival, Melbourne, Australia
Nomadas, Randolph Street Gallery, Chicago, USA
Crossing L.A., The Los Angeles Festival, Los Angeles, USA
Independent Eye, KCET, Los Angeles, USA
Nouvelle Chines: Images de la Diaspora Chinoise,
 Galerie Nationale du Jeu de Paume, Paris, France
 Philadelphia Festival of World Cinema, Philadelphia, USA
 Tokyo International Lesbian & Gay Film & Video Festival, Tokyo, Japan
 Asian American International Film Showcase, San Francisco, USA
 Johns Hopkins University Lesbian and Gay Film Festival, Baltimore, MD, USA Curated
 by Stephen Kent Jusick
 Los Angeles Asian Pacific Film and Video Festival, Los Angeles, USA
 Los Angeles International Gay and Lesbian Film and Video Festival,
 Los Angeles, USA
Queer Articulations, Princeton Lesbian, Gay, and Bisexual Film Festival, Princeton, New
 Jersey, USA Curated by Stephen Kent Jusick.
 San Francisco International Lesbian and Gay Film Festival,
 San Francisco, USA
Videoscape: An Asian American Video Showcase, New York, USA
 Society for Cinema Studies Conference, New Orleans, USA Curated by
 Chris Ortiz.
 Yale University Lesbian and Gay Film Festival, New Haven, CT, USA
 London Lesbian & Gay Film Festival, London, England
Visual Utterances, Artspace Gallery, Woodland Hills, CA, USA Curated
 by Scott Canty.
 Inside Out Festival, Toronto, Canada
 Living Room Festival, KQED, San Francisco, USA
 Pittsburgh Lesbian and Gay Film Festival, Pittsburgh, USA
Queer City: negotiating the stigma, Video In Studios, Vancouver, Canada
 Curated by Paul Lang & Carla Wolf.
VU's from the Pacific Rim, Society for Photographic Education
 Conference, Santa Barbara, CA, USA Curated by Clement Hanami.
- 1992 Cadiz International Video Festival, Cadiz, Spain
 Feature Artist, Lookout Lesbian and Gay Video Festival, New York, USA
 L.A. Freewaves Festival, Los Angeles, USA
Images & Nation, Gaie & Lesbienne Festival International de Cinema et
 de Video de Montreal, Montreal, Canada.
 Los Angeles International Gay and Lesbian Film and Video Festival,
 Los Angeles, USA
Out On Screen, Vancouver Lesbian and Gay Film Festival, Vancouver, Canada.
A Walk on the Wild Side, New York Lesbian and Gay Experimental Film
 Festival, New York, USA Curated by Daryl Chin.
- 1990 Lookout Festival of Lesbian and Gay Video, New York, USA Curated by Catherine
 Saalfield.

Installations, Performances, Projections, & Web Sites

- 2008 *Xin Lu Video Bus Tour, Los Angeles*, co-presented with Visual Communications at the 24th Los Angeles Asian Pacific Film Festival, Los Angeles, USA
- ReCut Project* DVD (documentation of performances done in 2006) in *Uncommon Practice*: Pitzer Faculty Show, Nichols Gallery & Lenzner Family Art Gallery, Pitzer College, Claremont, CA, USA. Curated by Ciara Ennis.
- 2006 *The ReCut Project* (A series of performances based on the *Cut Piece* by Yoko Ono) and *Bag Piece* (reproduced from original by Yoko Ono), *Draw A Line And Follow It*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, USA. Curated by Carol Stakenas.
- 2002 *THIS IS NOT A FOREIGN FILM* (Installation + performance)
Platinum Oasis, OUTFEST, Los Angeles, CA, USA Curated by Ron Athey and Vaginal Davis.
- Untitled: Video Self Portraits* (Collaborative installation between my *Contemporary Media Practices* class at Pitzer College, Kulture Klub LA, & Amitis Motevalli)
Democracy When!? Activist Strategizing in Los Angeles, LACE, Los Angeles, CA, USA Curated by Tone O. Nielsen.
- ...**Finally** (Karaoke video)
Created for the closing night of the 8th LA Freewaves media arts festival, held at a karaoke bar in the Korean Town of Los Angeles, ...*Finally* is a one-take interpretation of the '90s gay anthem "*Finally*" by Cece Peniston that posits a durational and melancholic reading of its lyrics.
- 2004 *Contraband, Stowaway lounge: Artist-Made Karaoke Videos*
ISEA (Inter-Society for the Electronic Arts) 2004
Helsinki, Stockholm, and Tallin.
- 2002 Festival Finale at Vermont Music Café,
TV or Not TV, LA Freewaves, Los Angeles, CA, USA
- 1999 *Very Best Duck* (Video projection at DJ/sound and light event)
SONOPTICON 99, Los Angeles, CA, USA
- Myth Fragments* (Slide projection at Laemmle Grand FourPlex Theater)
Projections: intermission images, Los Angeles, CA, USA
- 1998 *Myth Fragments*
(Web site: www.lacn.org/lacn/neigh_views/desouza/mingma.html)
Home, L.A. Culture Net, curated by Allan de Souza
- 1994-6 **Between The Lines; Who Speaks?**
A multi-channel collaborative video installation dealing with the issues of identity, voice, and community. Based on Edward Albee's keynote address for the 1991 OutWrite Conference, this project features collaborations with Luis Alfaro, Lisa Asagi, Justin Chin, G. Colette Jackson, Mary Parker, Jared Sanford, Rachel Schreiber, and Robert Vasquez-Pacheco.
- 1996 *Tears in the Fabric*, California Medical Arts Group,
Santa Monica, CA, USA
- 1995 *Extreme Unction II: Insurgent Voices*,
Gallery 101, Ottawa, Canada

unofficial realities, presented by Manhattan Friends of the Arts,
Manhattan Beach, CA, USA
1994 *Underexposed*, Los Angeles Municipal Art Gallery,
Los Angeles, USA

Selected Bibliography

Anderson, Steve, *Wild Bunch: L.A.'s Media Renegades*, The Independent, vol. 23, no. 3, April, (2000) pp. 26-9.

Buskirk, Martha; Jones, Amelia; and Jones, Caroline A. *The Year in "Re-"* Artforum, December 2013, pp. 127-130.

Feng, Peter X., *Identities in Motion: Asian American Film & Video*, Durham: Duke University Press, 2002.

---. *Tongue Twisters: The Travelogue Videos of Ming-Yuen S. Ma*, Camera Obscura: Feminism, Culture, and Media Studies, (2012) 27 (1 79): pp. 69-95

Ferrera-Balanquet, Raul, *Plural Identities in Traveling Territories*, Nomadas exhibition catalogue, Chicago: Randolph Street Gallery, 1993.

Garcia, Roger, ed., *Out of The Shadows: Asians in American Cinema*, ed. Roger Garcia, Locarno: Festival Internazionale del film Locarno/Olivares, 2001.

Gonzales, Rita, "I am Teaching Video Art", in California Video: Artists and Histories, Glenn Philips, ed., Los Angeles: Getty Research Institute and The J. Paul Getty Museum, 2008

Hu, Brian, *Los Angeles Asian Pacific Film Festival 2008: Xin Lu Video Bus Tour*, Asia Pacific Arts Web Site, UCLA Asia Institute, May 16, 2008. (<http://asiaarts.ucla.edu/article.asp?parentid=92160>)

Marks, Laura U., *Touch: Sensuous Theory and Multisensory Media*, Minneapolis, University of Minnesota Press, 2002.

---. *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*, Durham: Duke University Press, 2000.

---. *Straight Women, Gay Porn, and the Scenes of Erotic Looking*, Jump Cut, 40, (1995): pp. 127-136.

---. *Loving a Disappearing Image*, Cinémas, vol. 8, no. 1-2, (1997): pp. 93-111.

Mimura, Glen, *Ghostlife of Third Cinema: Asian American Film and Video*, Minneapolis: University of Minnesota Press, 2009.

Muñoz, Jose, *Revisiting The Autoethnographic Performance: Richard Fung's Theory/Praxis as Queer Performativity*, in Like Mangoes in July: The Works of Richard Fung, eds. Helen Lee & Kerri Sakamoto, Toronto: Images Festival/Insomniac Group, 2002. PP. 46-57

Nguyen, Hoang Tan, *I Got This Way From Eating Rice: Gay Asian Documentary and The Reeducation of Desire*, in Resolutions 3: Global Networks of Video, Ming-Yuen S. Ma and Erika Suderburg, eds., Minneapolis, MN: University of Minnesota Press, 2012, pp. 241-257.

Profile, in RES Magazine, vol. 6, no. 5, October/November, (2003): p. 17.

Profile, in OUT Magazine, February, (2003): p. 61.

Reynaud, Bérénice, *New Visions/New Chinas: Video–Art, Documentation, and The Chinese Modernity in Question*, in *Resolutions: Contemporary Video Practices*, eds. Erika Suderburg and Michael Renov, Minneapolis: University of Minnesota Press, 1996. PP. 229-257.

---. *Breaking Thru: Asian American Media Hits Its Stride*, The Independent, vol. 17, no. 3, April, (1994): pp. 23-7.

Ting Lipton, Shana, ‘*Xin Lu*’ at the Los Angeles Asian Pacific Film Festival Will Get You Moving, Los Angeles Times On Line, May 3, 2008.
(<http://articles.latimes.com/2008/may/03/entertainment/etw-asianfilm3>)

Willis, Holly, *Taking Place: Yau Ching and Ming-Yuen S. Ma and the Epoch of Space*, Filmmaker Online, August, (1997).

Zhou, Xiaojing, *Migration, Displacement, and Movements in the Global Space: Ming-Yuen S Ma’s Multi-Media Project Xin Lu: A Travelogue in Four Parts*, forthcoming.

---, *Decolonizing Desire, Denaturalizing Identities: Videos by Richard Fung and Ming-Yuen S. Ma*, Jouvert, (<http://social.chass.ncsu.edu/jouvert/v4i3/zhou.htm>) vol. 4, no. 3, Spring/Summer (2000).

Awards & Grants

2014-2015	Pitzer College Faculty-in-Residence
2013-2014	Society for Cinema and Media Studies (SCMS) 2014 Best Edited Volume Award Pitzer College Faculty Research and Awards Grant Pitzer College Faculty-in-Residence
2012-2013	Pitzer College Scholar-in-Residence Award Pitzer College Faculty-in-Residence
2011-2012	Pitzer College Faculty Research and Awards Grant
2010-2011	Pitzer College Faculty Research and Awards Grant
2009-2010	Pitzer College Faculty Research and Awards Grant
2008-2009	Pitzer College Faculty Research and Awards Grant <i>See “Programming, Juries, and Curatorial Projects” section for Resolutions 3 grants</i>
2007-2008	Pitzer College Faculty Research and Awards Grant Pitzer College Summer Research Assistantship
2006-2007	Pitzer College Faculty Research and Awards Grant
2005-2006	Pitzer College Faculty Research and Awards Grant Pitzer College Summer Fellowship in the Humanities
2004-2005	Pitzer College Faculty Research and Awards Grant Program for Media Artists Fellowship (Formerly Rockefeller Foundation Media Arts Fellowship) - nomination
2003-4	Pitzer College Faculty Research and Awards Grant
2001-2	Pitzer College Faculty Start-Up Grant
2000	Durfee Foundation Artists’ Resource for Completion Grant
1999	Rockefeller Foundation Media Arts Fellowship - nomination
1998	California Digital Arts Workshop, American Film Institute and California Arts Council Winner, Director's Choice Award for Best Experimental work, Images Festival (<i>Sniff</i>)
1997	Brody Media Arts Fellowship First Place, Documentary Category, Chicago Gay & Lesbian Film Festival (<i>There is No Name for This...</i>)
1996	New Visions: Video, Long Beach Museum of Art

- 1995 WESTAF/NEA Regional Fellowships for Visual Artists in New Genres
 Herb Alpert Awards – nomination in film/video category
Not XL, a part of KCET's *The Works V: screenplays* program -
 nominated for the Los Angeles Area Emmy Awards
 Art Matters Inc. Fellowship
 Rockefeller Foundation Media Arts Fellowship - nomination

Lectures & Panels

- 2013-2014 Organizer, A Symposium to Celebrate *Resolutions 3: Global Networks of Video*, with panelists: Erika Suderburg (co-moderator), Freya Schiwy, Holly Willis, Akira Mizuta Lippit, Jennifer Friedlander, Jesse Lerner, Hea Jeong Lee/IAN, Derek A. Burrill, and Alexandra Juhasz, co-presented by Intercollegiate Media Studies at the Claremont Colleges and Marquis Faculty Salon, Pitzer College [symposium]
- Panelist, *Radio and Other Sounds*, SCMS 2014 Conference, Seattle, WA. Presented paper titled: “Noises of Protest: Sound, Race, and Violence in Christian Marclay’s *Guitar Drag* and Paul D. Millers’s *Rebirth of a Nation*.” [conference panel]
- Panelist, *Listen: Complexities of Outness in API Communities*, Scripps Communities of Resource and Empowerment, organized by the Queer Resource Center (QRC) at the Claremont Colleges [invited panel]
- 2012-2013 Panelist, *Voice and Body Seen Through Digital Media*, Big City Forum at Human Resources, LA; in conjunction with *VIVA VOCE*, an interactive sound and video installation by Katharina Rosenberger [invited panel at exhibition]
- 2010-2011 Discussant, *YouTube Dialogues*, PerpiTube Symposium, Pitzer College, Claremont, CA, PerpiTube: Repurposing Social Media Spaces, co-curated by Alexandra Juhasz and Pato Hebert [invited dialogue at symposium]
- 2009-2010 Respondent, “Asian Gay Circuits: Rerouting Media, Mobilities, and Intimacies,” 8th Crossroads in Cultural Studies Conference, Lingnan University, Hong Kong, chaired by Nguyen Tan Hoang and Byung’chu Dredge Käng [conference panel]
 Panelist, Screening of *Saving Face* (2004, Dir. Alice Wu) and panel discussion on issues of Asian Pacific Islanders in cinema and gay, lesbian, bisexual and transgendered people in the Asian Pacific Islander community, organized by API Equality, co-sponsored by Visual Communications, Bruggemeyer Library, Monterey Park, CA [invited panel]
 Panelist, “The Place of the Medium,” 2010 International Experimental Media Congress, Ontario College of Art and Design/Images Festival, Toronto, Canada [invited panel]
 Presenter, “Resolution 3 and Video Art in Higher Education,” workshop title: *Experimental and Avant-garde Cinema and Education*, Society for Cinema and Media Studies conference, Los Angeles, CA, chaired by Tammy Ko Robinson, co-chair: Sudarat Musikawong [conference workshop]
 Guest lecturer, on *Toc Storee* and *[os]*, in Film and Identity (TNDY 402R), Claremont Graduate University, Department of Philosophy, instructor Patricia Easton [invited talk in class]
- 2008-2009 Panelist, *Transitions in Public Media Art*, The Mellon Workshop on Affect, Technics, and Ethics, UC Riverside, Riverside, CA, organized by Kenneth Rogers
 Panelist, “Get on The Bus! Performance, Pedagogy, and Mobility,” panel title: *Art and the Academy: Working Artists in Asian American Studies*, Association for Asian American Studies Annual Meeting, Honolulu, HI, chaired by Valerie Soe

- Panelist, *Seeing in the Dark: An Insight into Cinema by Queers of Color*, a part of *Ignite The Fuse Conference: Queer People of Color in Film, TV and Video*, Los Angeles, CA
 Speaker, *1 IMAGE 1 MINUTE*, presented by *X-TRA: Contemporary Art Quarterly*, REDCAT, Los Angeles, CA
- 2007-2008 *ReCut Project* presented at *New Performance Paradigms: New Language International Symposium*, Communication, Cultural and Media Studies Research Centre, University of Salford, Manchester, UK
Untitled (Dear Ma Liuming) presented at Vital Bodies International Conference, John Moores University, Liverpool, and Chinese Arts Centre, Manchester, UK
 Participant, Town Hall Talks/Los Angeles, *Democracy in America Project*, Creative Time, organized by Nato Thompson and Daniel Tucker
- 2006-2007 Visiting Artist, School of Film/Video, California Institute for the Arts
Art and Intersectional Feminisms, panel for the symposium *Beyond The Waves: Art Informed By Feminisms*, Hammer Museum, Los Angeles, presented by fem.in.art/UCLA
Walk Through the Revolution, walking tour and gallery talk for the exhibition *WACK! Art and the Feminist Revolution*, Museum of Contemporary Art (MOCA), Los Angeles, organized by Jennifer Doyle and Catherine Lord
- 2005-2006 *Performing the Self*, panel for the exhibition *Between Past and Future: New Photography and Video from China*, co-presented by the Santa Barbara Contemporary Art Forum and the Santa Barbara Museum of Art
The Voice of Blindness: On the Sound Tactics of Tran T. Kim-Trang's Blindness Series, Pitzer College Faculty Seminar.
- 2004-2005 Art and Activism panel, *Find Your Role: Taking Action for the LGBT Community*, California State University, Los Angeles
 Surdna Foundaton Distinguished Visiting Artist in Film and Visual Arts, California State Summer School for The Arts (CSSSA)
 Film and Video Dept., California State Summer School for The Arts (CSSSA)
 Department of Comparative Literature Seminar Series, Hong Kong University
Hong Kong/Hollywood at the Borders: Alternative Perspectives, Alternative Cinemas Conference, organized by Gina Marchetti, hosted by Hong Kong University, Hong Kong Film Archive, and University of Macau – selected as presenter, did not attend due to problems with transportation.
- 2003-2004 *Moving Out: A Dialogue on Dance*
 Dance Moving Forward Festival 2004: *The Architecture of Dance*
Looking Ourselves in the Mouth: Colloquium with Yvonne Rainer
 LACE & UCI Dept. of Art
Home and Away Symposium/Vancouver Art Gallery
Media Arts & Community Activism panel/Fusion:
 LA LGBT People of Color Film Festival
- 2001-2003 Art in Motion (AIM) Conference/USC
 CrossTalk II Conference/CSUN
 Otis College of Art & Design
 University of California, Riverside
- 1992-2000 Art Center College of Design
 Association for Asian American Studies (AAAS) Conference
 California Institute for the Arts

College Arts Association (CAA) Conference
Columbia University
Concordia University
Harvard University
New York University
Otis College of Art & Design
San Francisco Art Institute
Second Mexico-U.S. Binational Conference on Independent Film and Video
Society for Cinema Studies (SCS) Conference
Society for Photographic Education (SPE) Conference
Toronto School of Art
Robert Flaherty International Film Seminar
University of California, Irvine
University of California, Los Angeles
University of California, Riverside
University of California, San Diego
University of California, Santa Barbara
University of Hawaii, Manoa
Weslyan College
Yale University

Programming, Juries & Curatorial Projects

- 2014 Reviewer, Insight Grants, Social Sciences and Humanities Research Council of Canada (SSHRC)
- 2008-2013 Co-editor, with Alex Juhasz, *Moving Image Review* in GLQ: A Journal of Lesbian and Gay Studies, Durham, NC: Duke University Press; duties including commissioning, editing, and overseeing the production of 3-4 MIRs per year in a quarterly journal, initiated the *Queer Media Loci* series—which presents cross-sectional analysis of queer media in terms of production, exhibition, and reception at a specific location, and to an international readership interested in queer scholarship—in 2009-13.
- 2009 Member, ARC (Artists' Resource for Completion) grant program focus group, Durfee Foundation, Los Angeles, CA, USA
- 2008 Co-director, *Resolution 3: Video Praxis in Global Spaces*, presented by (LACE) Los Angeles Contemporary Exhibitions, Pitzer Art Galleries, and Pitzer Media Studies. Co-sponsored by Intercollegiate Media Studies (IMS) and Scripps Humanities Institute. Additional funding from the Andy Warhol Foundation for the Visual Arts, the City of Los Angeles, Department of Cultural Affairs, The Getty Foundation, The James Irvine Foundation, Metabolic Studio, a direct charitable activity of the Annenberg Foundation led by Artist and Trustee Lauren Bon. This project consists of a traveling exhibition (*Narrowcast: Reframing Global Video 1986/2008*), three-day symposium (*Resolution 3 Symposium*) that took place in Claremont and Los Angeles, and a forthcoming book (*Resolutions 3: Global Video Praxis*). Additional events include a gallery walk-through at Pitzer, a conversation with exhibition artist Mark Boulos at LACE, and a video screening (*Video Cocktail*) at the 2009 College Arts Association (CAA) National Conference in Los Angeles. For more information, go to www.resolution3.org
- Panelist, Media Arts Panel, Los Angeles County Arts Commission, Los Angeles, CA, USA
- Steering Committee member, *Fusion: the 5th Los Angeles LGBT People of Color Film*

- Festival, presented by Outfest, Los Angeles, CA, USA
- 2005-2010 Member, Artist Advisory Board (LAB), (LACE) Los Angeles Contemporary Exhibitions, CA, USA
- 2005-2007 Member, Board of Directors, Highways Performance Space, Santa Monica, CA, USA
- 2002 Judge, *Armed with A Camera* Fellowship, L.A. Asian Pacific Film Festival, Los Angeles, CA, USA
- 1999 Curator, *Air Raids*, L.A. Freewaves 7th Celebration of Experimental Media Arts, Los Angeles, CA, USA
- 1998-2000 Member, Artist Advisory Group, Los Angeles Municipal Art Gallery
- 1998 Festival Director, *All Over The Map*: L.A. Freewaves 6th Celebration Experimental Media Arts, Los Angeles, CA, USA
- 1997 Festival Coordinator, *Electric Shadows*: A Pan Asian Film Festival, Los Angeles, CA, USA
- 1996 Festival Coordinator, 11th Los Angeles Asian Pacific Film & Video Festival, Los Angeles, CA, USA
- 1995-1997 Member, Board of Directors, Foundation for Art Resources, Inc. (FAR)
- 1995 Co-Curator, (with Julia Meltzer and Catherine Saalfield) *Divas In Training*, MIX 95: New York Lesbian & Gay Experimental Film Festival, New York, USA
Project Coordinator & Curator, *Strange Fruits*, LACPS, Hollywood, CA, USA
Co-Curator, (with Tran T. Kim-Trang) *Persistent Dispositions • Technetronic Identities*, California Institute of the Arts, Valencia, CA, U.S.A; and panel discussion on the Internet.
- 1993 Co-Curator (with Meena Nanji) of *Between Documentary & Narrative*, San Francisco International Lesbian & Gay Film Festival, CA, USA
Curator of the *Crossing L.A.* Program in the Los Angeles Festival, CA, USA
Curator of *Eat Your Gender Rolls*, at MIX: 7th New York Lesbian & Gay Experimental Film/Video Festival, NY, USA.
Curator of *Gender & Its Multiples*, a program of experimental videos screened at Asian American film festivals in Los Angeles and San Francisco, and the CAA Conference in New York City.
- 1992 Advisory Committee member, *Identity & Access: Asian American Artists in Los Angeles, Part I*; co-sponsored by the Japanese American National Museum and The Museum of Contemporary Art, Los Angeles.

Academic Employment

- 2012-present Professor in Media Studies, Pitzer College; Chair, Intercollegiate Media Studies (IMS) at the Claremont Colleges; core faculty in Intercollegiate Department of Asian American Studies (IDAAS) at the Claremont Colleges

Courses taught:

Asian Americans in Media
Beyond Road Movies: Travel and Displacement in Media
Contemporary Media Practices
Film Sound
Intermediate Media Projects
Introduction to Sound Studies
Introduction to Video Production
Language of Film
Media Off-Screen
Media and Sexuality
Senior Projects in Media Studies
Senior Seminar in Media Studies
Sound Theory, Sound Practice
Topics in Sound Culture
Video Art
Video and Diversity

- 2007-2012 Associate Professor in Media Studies, Pitzer College, and core faculty in Intercollegiate Departments of Media Studies (IMS) and Asian American Studies (IDAAS) at the Claremont Colleges
- 2001-2006 Assistant Professor in Media Studies, Pitzer College, and core faculty in Intercollegiate Departments of Media Studies (IMS) and Asian American Studies (IDAAS) at the Claremont Colleges
- 2000-2001 Visiting Assistant Professor in Digital Media, Studio Art Dept., UC Riverside, Riverside, CA, USA
Courses taught:
Advanced Digital Imaging: Art on (and off) the Web
Current Topics in Contemporary Art
Introduction to Digital Imaging
- 2000 Lecturer, Studio Art Dept., UC Irvine, Irvine, CA, USA
Courses taught:
Interdisciplinary Digital Imaging
Graduate Seminar in Contemporary Media Practices
- 1999 Instructor, Digital Video (using Final Cut Pro), American InterContinental University, Los Angeles, CA, USA
- 1997-2000 Lecturer, Asian American Studies Dept., UC Santa Barbara, Santa Barbara, CA, USA. Courses taught:
Advanced Asian American Videomaking Workshop
Asian Americans and Popular Culture
Asian American Videomaking Workshop
Asian Pacific Queer Issues
History of Asian Americans in Media

E d u c a t i o n

1994 Masters of Fine Arts, California Institute of the Arts
1990 Bachelor of Art, Columbia University
1988 Skowhegan School of Painting and Sculpture

P r o f e s s i o n a l A s s o c i a t i o n s

Association for Cultural Studies (ACS)
College Art Association (CAA)
Society for Cinema and Media Studies (SCMS)

A f f i l i a t e d O r g a n i z a t i o n s

API Equality-LA
Artists' Television Access
Center for Asian American Media (formerly NAATA)
City of Los Angeles Cultural Affairs Department
Creative Work Fund
Durfee Foundation
FAR (Foundation for Art Resources)
Frameline
Highways Performance Space
Kulture Klub LA
LACE (Los Angeles Contemporary Exhibitions)
Los Angeles County Arts Commission
LA Freewaves
LA Indymedia Center
Los Angeles Municipal Gallery
MIX/NYC
OutFest/Fusion
Rockefeller Foundation
Third World Newsreel
UCLA Film & Television Archive
V Tape
Video In Studios
Video Out
Visual Communications